



Recital 2021 Handbook

CDC Family & Friends,

Recital is the most exciting part of our year, but it can be a little overwhelming. We have designed this handbook to help guide parents and students through recital, with ease, by having all the information in one place.

Obviously, this year will look a little different compared to years' past, but our main goal is to make our students proud of what they have accomplished, and to showcase their hard work.

If you have any questions, especially if this is your first recital, please do not hesitate to ask. We want every dancer and parent at CDC to have the best recital experience possible!

CDC Faculty & staff,

Carrie, Lauren, Kat, Jamie, Cat, Luisa, Rave, Melissa, and Sheila

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RECITAL LOCATION

Planning a recital in a pandemic means a lot of compromises...and one of them was a venue. Since no venues were available to rent safely, our recital will take place **outside, in the field next to Bluefish Deli** (adjacent to the back door of studio four). A stage has been rented, and we will do our best to make this show just as memorable as they were pre-pandemic!

SHOW TIMES

Saturday, June 12th

2 PM

3:30 PM

5 PM

6:30 PM

Sunday, June 13th

2 PM

4 PM

Seating is **FIRST COME FIRST SERVE** at each show, and you must **BRING YOUR OWN SEATING** (blankets, chairs, a bucket-whatever!). We ask that the front area is for BLANKET seating only, so that everyone can see the stage. Please be respectful, and remember that these shows are for the kids.

DRESS REHEARSAL

Dress rehearsal for all students participating in all shows is FRIDAY, JUNE 11th.

Dress rehearsal is **mandatory** for all students participating in the recital. If you have extenuating circumstances that prevent you from attending the dress rehearsal, contact the office and we will do our best to accommodate you; however, this is only in situations that you absolutely cannot avoid.

A schedule for dress rehearsal can be found on the following two pages (page 5 & 6). The schedule will give specific rehearsal times for each class and all dancers are expected to be at dress rehearsal at least **15 minutes prior** to their first call time. In "normal" years, we usually run ahead of schedule, but please bear with us this year, as the schedule is very tight, and we could possibly run behind.

Students will need to bring all costumes, tights, accessories, and shoes to dress rehearsal.

Students do not need to wear full stage make-up for dress rehearsal but may wish to wear a little to practice. In addition, at dress rehearsal all students **must** wear the specified hairstyle (with hair accessory if applicable) for each dance; this is a good time to practice styling the hair correctly and it looks much nicer to have the hair neat and uniform.

Dress rehearsal will take place on our rented stage, in the field near the studio. In order to allow all classes to have time on stage, classes will first “block” and run their dance in studio four, and then run it on the stage outside. Since there are no special lights involved in an outside performance, their tech time is solely for running their dance, which should only take as long as the length of their dance.

You may take pictures and video at dress rehearsal, but absolutely **NO PICTURES OR VIDEO CAN BE TAKEN DURING THE ACTUAL SHOW(S)**.

DRESS REHEARSAL SCHEDULE

Please locate your class(es) in the column labeled “STUDIO FOUR”. You should arrive 15 minutes prior to that time slot, and go to your assigned “dressing room” (studios will be assigned as dressing rooms, by classes, so we can maintain a safe, social distance). When it is your turn, your teacher or a parent volunteer will escort you to studio four, and then to the stage outside. For example, if you are in tEEN tap, you should arrive by 3 PM, your studio four time will begin at 3:15, and your stage time will begin at 3:30. As soon as you are finished, you should gather your belongings and leave through the appropriate exit (will be the same exits/entrances as they are for classes).

TIME	STUDIO FOUR	STAGE
3:15 PM	tEEN tap	ePIC/V Ballet
3:30 PM	Musical Theater 2 (4:15)	tEEN tap
3:35 PM	Pointe 2	MT 2 (4:15)
3:40 PM	Ballet four	Pointe 2
3:45 PM	tEEN jazz	Ballet four
3:50 PM	Ballet III (WED)	tEEN jazz
3:55 PM	Hip Hop four	Ballet III (WED)
4:00 PM	tWEEN ballet	Hip Hop four
4:05 PM	ballet 2 ADV	tWEEN ballet
4:10 PM	ePIC Hip Hop	Ballet 2 ADV
4:15 PM	tEEN ballet	ePIC Hip Hop
4:20 PM	tWEEN tap	tEEN ballet
4:25 PM	Jazz one ADV	tWEEN tap
4:30 PM	Jazz III	Jazz one ADV
4:35 PM	Ballet four ADV	Jazz III
4:40 PM	tWEEN jazz	Ballet four ADV
4:45 PM	Ballet one (MON)	tWEEN jazz
4:50 PM	Modern one	Ballet one (MON)
4:55 PM	Tap four	Modern one
5:00 PM	Ballet III ADV	Tap four
5:05 PM	Hip Hop 2	Ballet III ADV
5:10 PM	Tutu ballet (WED)	Hip Hop 2
5:15 PM	Ballet III (MON)	Tutu ballet (WED)
5:20 PM	Jazz one	Ballet III (MON)
5:25 PM	Jazz 2 ADV	Jazz one

5:30 PM	Tutu jazz	Jazz 2 ADV
5:35 PM	Tap III	Tutu jazz
5:40 PM	MT 2.5	Tap III
5:45 PM	Ballet 2 (WED)	MT 2.5
5:50 PM	Ballet one ADV	Ballet 2 (WED)
5:55 PM	MT one	Ballet one ADV
6:00 PM	Hip Hop III	MT one
6:05 PM	Jazz 2	Hip Hop III
6:10 PM	Hip Hop one	Jazz 2
6:15 PM	Mt 2 (7:15)	Hip Hop one
6:20 PM	Tutu ballet (MON)	MT 2 (7:15)
6:25 PM	Ballet one (SAT)	Tutu ballet (MON)
6:30 PM	Contemporary Four	Ballet one (SAT)
6:35 PM	Tap 2	Contemporary Four
6:40 PM	Contemporary III	Tap 2
6:45 PM	Ballet 2 (FRI)	Contemporary III
6:50 PM	Contemporary 2	Ballet 2 (FRI)
6:55 PM	Tutu hip hop	Contemporary 2
7:00 PM	Tap one ADV	Tutu Hip Hop
7:05 PM	Pointe one.5	Tap one ADV
7:10 PM	Tap one	Pointe one.5
7:15 PM	Contemporary One	Tap one
7:20 PM	MT III	Contemporary one
7:25 PM	MT ADV/ePIC Contemp	MT III
7:30 PM	HH 2.5	MT ADV/ePIC Contemp
7:35 PM	Baiana	HH 2.5
7:40 PM	dELIRIUM dances TBA	Baiana
7:45 PM	dELIRIUM dances TBA	dELIRIUM dances TBA
7:50 PM	dELIRIUM dances TBA	dELIRIUM dances TBA

Dressing Room Assignments

Due to the pandemic, each dressing room will have to be cleared out after every show, so it can be properly cleaned and sanitized for the next group. You should only use the dressing room **IF** you have multiple dances in the same show.

If you only have one dance in a show, please come already dressed and ready to go on stage (please wear something over your costume). You will be directed to go to Studio four upon arrival, which will be our "holding area".

Saturday, 2 PM SHOW

NEW dressing room (behind studio four): Quickchange (a quickchange is only if you have less than 3 dances to change):

Studio one: Emily & Olivia Acome, Shaiann Allen, Kiersten Annis, Sophia Campbell, Gracie Briggs, Amirah Diggs, Vanesah Glidden, Jordyn Harris, Emily Letourneau, Katie Keith, Keaghan McStay, Sloane Price, Ashlyn Richards, Alexis Rapp, Caylee Seymour, Jane Claire Spires, Annaiya Winstead, Makayla Wilmouth

Studio 2: Claire Padgett, Olivia Plato

Studio III: Holden Fraley, Nolan Glidden, Tony Hristov, Jabari Lanier-Jackson

Dressing Room (behind Studio 2): Jocelyn Jensen, Evalysse Diaz

Saturday, 3:30 PM SHOW

NEW dressing room (behind studio four): Quickchange(a quickchange is only if you have less3 or less dances to change): Lehland Davis, Alyssa Liptrap

Studio one: Olivia Acome, Kiersten Annis, Gracie Briggs, Sophia Campbell, Amirah Diggs, Vanesah Glidden, Jordyn Harris,Keaghan McStay, Molly Melinat, Ashlyn Richards, Olivia Rogers, Caylee Seymour, Jane Claire Spires, Makayla Wilmouth, Annaiya Winstead, Riley Ziegler

Studio 2: Kourtney Annis, Ellie Campbell, Audra Drahms, Alice Gregory, Maddie Gunderman, Molly & Emma Klaiber, Molli Selzer, Sofia Zimmerman

Studio III: overflow from studio four

Dressing room (behind studio 2): overflow from studio 2

Saturday, 5:00 PM SHOW

NEW dressing room (behind studio four): Quickchange(a quickchange is only if you have 3 or less dances to change): Marissa Wood (3), Shaiann Allen (3), Katie Keith (3)

Studio one: ePIC contemporary & jazz (16)

Studio 2: Elliot Winegar, Claire Harvel

Studio III: overflow from Studio four

Dressing Room (behind Studio 2): Lyla Gunderman

Saturday, 6:30 PM SHOW

NEW dressing room (behind studio four): Quickchange(a quickchange is only if you have 3 or less dances to change): Adleigh Dunn (2), Gianna Killian (2), Elena Pound (2), Sophia Ritter (2)

Studio one: Katie Acker, Kaleigh Bailey, Kaitlyn Banks, Hadley Barrett, Sonia Dove, Lillian Franklin, Lexi Gambardella, Katelyn Garnett, Jasmine Greenidge, Savi Hensley, Avery Lodge, Cam Lodge

Studio 2: Leighton Clay, Sophia Crum, Sadie Hatch, Emily Letourneau, Sarah Kuder, Alexa Malbone, Hudson Parrott-Hull, Bella Westerfield

Studio III: Kourtney Annis, Ellie Campbell, Audra Drahms, Tilly Fuller, Jady Harris

Dressing Room (behind Studio 2): overflow from studio 2

Sunday, 2 PM SHOW

NEW dressing room (behind studio four): Quickchange(a quickchange is only if you have less than 3 dances to change): **1st ACT** (ALL 3 dances between): Chloe Fulcher, Emily Letourneau, Alexa Malbone, Mia Ritter, Coralline & Shelley Nail, Gianna Santangelo

2nd ACT (ALL 2 dances between): Leighton Clay, Sophia Crum, Adleigh Dunn, Jordyn Harris, Gianna Killian, Elena Pound, Sophia Ritter

Studio one: Olivia Acome, Shaiann Allen, Kiersten Annis, Gracie Briggs, Sophia Campbell, Sophia Crum, Amirah Diggs, Jordyn Harris, Katie Keith, Molly Melinat, Sloane Price, Ashlyn Richards, Sophia Ritter, Mia Ritter (2nd act), Olivia Rogers, Jane Claire Spires, Riley Ziegler

Studio 2: Leighton Clay (1st act), Adleigh Dunn (1st act), Iva Gotovac, Sadie Hatch, Adelyn Miller, Gia Santangelo (2nd act)

Studio III: Reese Dunn, Ellianna Miller, Eliza Sheldon

Dressing Room (behind Studio 2): Hadley Barrett & Cam Lodge

Sunday, 4 PM SHOW

NEW dressing room (behind studio four): Quickchange (a quickchange is only if you have less than 3 dances to change): Hadley Barrett, Savi Hensley, Cam Lodge

Studio one (21): Olivia Acome, Evie Anderson, Kiersten Annis, Gracie Briggs, Sophia Campbell, Sophia Crum, Amirah Diggs, Vanesah Glidden, Jordyn Harris, Sadie Hatch, Aaliyah Imanredjo, Keaghan McStay, Molly Melinat, Ashlyn Richards, Olivia Rogers, Caylee Seymour, Alex Skates, Makayla Wilmouth, Annaiya Winstead, Marissa Wood, Riley Ziegler

Studio 2 (10): Katie Acker, Emily Acome, Kaleigh Bailey, Kaitlyn Banks, Sonia Dove, Abby Farrow, Lillian Franklin, Katelyn Garnett, Jasmine Greenidge, Avery Lodge

Studio III (11): Leighton Clay, Adleigh Dunn, Lyla Gunderman, Tilly Fuller, Jadyn Harris, Gia Killian, Adelyn Miller, Coralline Nail, Shelley Nail, Elena Pound, Mia Ritter

Dressing Room (behind Studio 2): overflow from studio 2 or III

COSTUME/HAIR REQUIREMENTS

Listed below are the specific requirements for each class. Please make sure you have all needed items and consult the appropriate faculty member with further questions. Any classes that list tights for a requirement they were ordered with your costume and are not an additional requirement. If you run or lose your tights we do have limited sizes available for purchase. In addition, please **DO NOT WEAR UNDERWEAR UNDER YOUR COSTUME!**

BALLET-GENERAL

- ❖ Tights were ordered for all ballet classes and were included in your costume bill
- ❖ **All straps on ballet shoes MUST BE SEWN and laces MUST be tucked into shoe**
- ❖ Most ballet classes are required to have a bun. If you are hair challenged, here is a link (there are many resources online to help) to a YouTube video on how to make a ballet bun <http://www.youtube.com/watch?v=urVPCuuEYj8>.
- ❖ We recommend using a hairnet for buns (some classes it is required).
- ❖ **DO NOT WEAR UNDERWEAR UNDER YOUR COSTUME!**

BALLET

tutu ballet (MON): pink ballet shoes, pink tights, high ballet bun, hair accessory (flower) pinned to dancer's left side of the bun (opposite flower on costume)

tutu ballet (WED): pink ballet shoes, pink tights, ballet bun, hair accessory pinned to dancer's right side (top) of the bun (opposite side as the flower on the costume).

ballet one (MON): pink ballet shoes & pink tights, high ballet bun, hair accessory (feather) pinned to dancer's left side on the bun (opposite the feathers on the dancers costume).

JABARI - black ballet shoes, black pants, and white button up shirt

ballet one (SAT): pink ballet shoes, pink tights, hair piece wrap around high bun with flowers on the right side of bun

ballet one ADV: pink ballet shoes, pink tights, ballet bun, hair accessory pinned to top right (their right) of the bun (opposite side as the flower on the costume)

ballet 2 (WED): pink ballet shoes, pink tights, ballet bun with hair net, no part.

ballet 2 (FRI): pink ballet shoes, pink tights, ballet bun, hair accessory (Miss Sheila will provide) pinned to right (their right) of the bun

ballet 2 ADV: pink ballet shoes, pink tights, Plain black leotard of your choosing (no long sleeves). Pink ballet skirt. Hair in a bun on the crown of your head, with a hair net, no part.

ballet III (MON): pink ballet shoes, pink tights, Ballet skirt. Plain black leotard of your choosing (no long sleeves). Hair in a bun on the crown of your head with a hair net, no part.

ballet III (WED): pink ballet shoes, pink tights, Ballet skirt. Plain black leotard of your choosing (no long sleeves). Hair in a bun on the crown of your head with a hair net, no part

ballet III ADV: pink ballet shoes, pink tights, Ballet skirt. Plain black leotard of your choosing (no long sleeves). Hair in a bun on the crown of your head with a hair net, no part.

ballet four: pink ballet shoes, pink tights, ballet bun with hair net, no part.

TREVAN: black tights, black ballet shoes, white or maroon shirt (of his choosing)

ballet four ADV: pink ballet shoes, pink tights, Ballet skirt. Plain black leotard of your choosing (no long sleeves). Hair in a bun on the crown of your head with a hair net (No part).

ePIC & ballet V: pink ballet shoes, pink tights, black ballet skirt. Plain black leotard of your choosing (no long sleeves). Ballet skirt. Hair in a low bun with a hair net.

Pointe one.5: pointe/ballet shoes, pink tights, ballet skirt, plain black leotard (no long sleeves), hair in a bun at the crown of your head with a hair net, no part.

Pointe 2: pink pointe shoes, pink tights, ballet skirt, black leotard of your choice (no long sleeves). Hair in a low bun with hair net (no part).

Tween Ballet: pink ballet shoes, pink tights, ballet bun, hair accessory (Miss Sheila will provide) pinned to right (their right) of the bun

TEEN ballet: pink ballet shoes, pink tights, low ballet bun (or hair pulled back into a bun as much as possible if you have short hair), black camisole leotard, ballet skirt

JAZZ

Tutu jazz: black jazz shoes, tan tights, hair piece centered on top of high ponytail

jazz one: GIRLS: black jazz shoes, tan tights, hair in high ponytail, hair accessory pinned to top right (their right) of the ponytail (opposite side as the bow on the costume)

BOYS: black jazz shoes, black pants, hair neat

jazz one ADV: black jazz shoes, tan tights, hair piece on right side of high ponytail

jazz 2: black jazz shoes, tan tights, both hairpiece barrettes on right side of high ponytail

jazz 2 ADV: black jazz shoes, tan tights, low ponytail

jazz III: black jazz shoes, tan tights, hairpiece on high ponytail

jazz III ADV/Four: barefoot, SEVEN costume, hair in low ponytail

ePIC jazz: barefoot, High Society costume, hair in low ponytail

tween jazz: black jazz shoes, black jazz shoes, tan tights, hair in high ponytail, hair accessory wrapped around ponytail/hair tie

TEEN jazz: black jazz shoes, black leggings (Miss Sheila messaged about all ordering the same pair), hair in a low ponytail with side part (parted on dancer's right).

MODERN

modern one: barefoot, mid ponytail

CONTEMPORARY

Contemporary one: barefoot, hairpiece on right side of mid ponytail

Contemporary 2: barefoot, hair in low ponytail

Contemporary III: barefoot, blue dress, hair in low ponytail

Contemporary four: barefoot, ivory dress, hair in low ponytail

ePIC Contemporary: barefoot, spring dress, hair in low pony

MUSICAL THEATER

musical theater one: black jazz shoes, elf shoe covers, tan tights, hair in low bun, headband

musical theater 2 (4:15): Black Jazz shoes, headband across forehead, low bun, tack pearls to dress

***musical theater 2 (7:15):** Own Costume

***musical theater 2.5:** black jazz shoes, own costume

musical theater III: Barefoot, hair in low pony

musical theater ADV: hair in low pony, black hip hop shoes

TAP

tap one: black tap shoes, hair high ponytail with bow on top right of ponytail, tan tights

BOYS: black tap shoes, black socks, hair neat

tap one ADV: tan tights, black tap shoes no socks, hair in ponytail at crown of head and bow on the dancer's top right of head

tap 2: tan tights, black tap shoes no socks, ponytail at the crown of head

tap 2 ADV: black tap shoes, **Think** costume

***tap III:** "Sunday best" styled clothes with a dressy/casual cool vibe in black and white - then will add some fun pop of color *concept was discussed in class, have students bring their black and white outfit options 2 weeks after spring break - once costumes are decided they can add a fun accessory pop of color. Black tap shoes.

tap III ADV: black tap shoes, **Green Mt. State** costume

***tap four:** earth tones (neutrals like khaki or blush, etc and cranberry) comfortable, cool outfit of choice - bring options 2 weeks after spring break. Black tap shoes.

ePIC Tap: black tap shoes, **Fix You** costume,

TEEN tap: black tap shoes no socks, vest unbuttoned, no gloves and no hair scrunchie, ponytail at crown of head

***TEEN tap:** black tap shoes, fun outfit of choice with a black, white and red color scheme - bring costume options 2 weeks after spring break.

*** for all costumes on own, please get creative and borrow from friends, shop goodwill and/or only purchase items that they will actually wear again. Please leave all tags on purchased items until costumes are given the ok by Miss Lauren**

HIP-HOP

tutu hip hop: sneakers, socks pulled all the way up, hair bow centered on top of high ponytail

hip hop one (girls): black Vans, purple jumpsuit with bra top underneath, high ponytail

(boys): black Vans, hair neat, black joggers, purple and black shirt

hip hop 2: black Vans, flannel shirt tied around waist, high pony tail

hip hop 2.5: black Vans, windbreaker type jacket with black biketard underneath (may wear underwear if it is seamless). Hair in a high or low ponytail (depending on dances around this dance).

***hip hop III:** black Vans, black joggers, black and green flannel (email was sent with specifics) to be worn open with a fitted crop underneath, white bandana. Hair in high/low ponytail (depending on dances around this dance).

***hip hop four:** black Vans, responsible for OWN costume with black and blue items. Bring into class 2 weeks after Spring Break.

***ePIC hip hop:** black Vans, responsible for OWN costume with black and red items. Bring into class 2 weeks after Spring Break.

***Not a "costume book" costume – please check carefully to see if there is anything you need to purchase.**

MAKEUP TIPS

All students are required to wear a ballet bun for each ballet number. For instructions on how to create the perfect Ballet Bun, click on the link below.

<https://youtu.be/EUVmm9tzZs4>

All students are required to wear make up for the performances. Dancers, even the young ones, wear makeup on stage in order to make their faces and expressions visible to the audience. Makeup can emphasize facial features that would otherwise be washed out by bright stage lights. **NO BLUE EYE SHADOW!** For helpful hints and examples, check out the website below. dELIRIUM uses the “Young dancer” (12 and under) & “Prima Diva” templates for competitions (link below). **Little ones are only required to wear blush, mascara and lipstick.**

<https://drive.google.com/file/d/1mcKfHC4onPQFHSYFA5biuMVhJFa0xlao/view>

SHOW ORDER

Please note: If your child is enrolled in more than one class or you have multiple children dancing at CDC, there is a strong likelihood that your child or children will be dancing in **more than one recital show**. We would love to accommodate everyone and prevent that from being the case; however, that is not realistic and we apologize in advance if this upsets you.

SATURDAY, June 12th

2 PM SHOW

(approx. run time 42 minutes)

Baiana - dELIRIUM tap production (32)

Sunflower - Ballet 2 (Wednesday) (7)

Celebrate - Tap One (9)

Sunshine, Lollipops and Rainbows - Tutu Ballet (MON) (7)

Piano Man - Ballet III ADV (18)

September - TWEEN Tap (7)

INTERMISSION

Boogie Shoes - Jazz One (8)

When the ship goes down - Contemporary One (13)

Mob Up - Hip Hop Four (13)

Shake it Up- TUTU Jazz (4)

Mixin' it Up - Hip Hop One (14)

SATURDAY, June 12th

3:30 PM SHOW

(approx. run time 40 minutes)

Woo – JUNIOR dELIRIUM hip hop

Sparklejollytwinklejingly (from Elf the Musical) - Musical Theater One (14)

Isn't She Lovely - Tutu Ballet (Wednesday) (4)

Baby, Workout - tWEEN Jazz (4)

A-Ticket, A-Tasket - Ballet One (Monday) (9)

Fix You - Epic tap (6)

INTERMISSION

Under Pressure - tWEEN Ballet (7)

Sneaker Night - tUTU Hip Hop (6)

Here Comes the Sun - Ballet 2 (Friday) (4)

Green Mountain State - Tap III ADV (17)

H2 - Hip Hop 2 (9)

SATURDAY, June 12th

5 PM SHOW

(approx. run time 44 minutes)

High Society - epic Jazz (17)

Havana - Ballet III (Mon) (10)

My Head and My Heart - tEEN Jazz (5)

Twistin' the Night Away - Tap one ADV (5)

Glass - Pointe 2 (7)

INTERMISSION

Sunday Best - Tap III (12)

Sax- Jazz 2 (9)

Forget about the boy (from Thoroughly Modern Millie)- Musical Theater 2 (4:15) (7)

Thank You, Next - Teen Ballet (4)

Turn to Stone-epic contemporary (17)

SATURDAY, June 12th
6:30 PM SHOW
(aprox. run time 45 minutes)

Paquita - ePIC/V ballet (15)

Think -Tap 2 ADV (13) *mINI dELIRIUM

Consider Yourself (from Oliver the Musical)-MT 2.5 (9)

Zero to Hero – dELIRIUM wee ones (5)

Long Way From Home-Contemporary III (13)

INTERMISSION

Crave - tEEN Tap (4)

When I'm Older - Ballet 2 ADV (13)

San Francisco – dELIRIUM (13)

Stand by Me - Ballet one (Saturday) (2)

Kill this Love -Jazz III (12)

SUNDAY, June 13th
2 PM SHOW
(aprox. run time 52 minutes)

Day-O (from Beetlejuice the Musical) - Musical Theater 2 (7:15) (11)

Falling-Contemporary Four (9)

Big Parade- Senior Solo (1)

Ultraluminary- Jazz One ADV (4)

All Hands on Deck - Hip Hop 2.5 (11)

I Caught Myself - Pointe one.5 (5)

INTERMISSION

Cinderella Fairies - Ballet Four ADV (12)

500 Miles - Modern One (14)

When I RIP- sENIOR Solo (1)

Colors of the Wind - Ballet one ADV (9)

Ballin' - Hip Hop III (21)

River Runs-jUNIOR dELIRIUM Trio (3)

The Room Where it Happens (from Hamilton the musical)- MT ADV (20)

SUNDAY, June 13th
4 PM SHOW
(approx. run time 42 minutes)

Seven - Jazz III ADV & Jazz Four ADV (18)

Hey, Good Lookin' - Tap 2 (9)

Left Hand Free- ePIC Trio (3)

Galliwog's Cakewalk - Ballet III (Wed)

Spring in Motion - Ballet Four (10)

If G ePIC - ePIC Hip Hop (12)

INTERMISSION

Lines-Contemporary 2 (14)

Brand New- dELIRIUM Tap Quartet (4)

Plastic- ePIC dELIRIUM (6)

Wolves - Tap Four (11)

Upside-Jazz 2 ADV (8)

Someone in the Crowd (from La La Land) - Musical Theater III (22)

RECITAL DAY INFORMATION/ETIQUETTE

Student Drop Off/Check-In

When you and your dancer(s) arrive the day of the show, please check-in at the front of studio four . At check-in, they will tell you where your dancer should go, and then you may park in the designated area (see below), and continue to the audience area on the field. Once your child has finished dancing, you may either stay to watch the show or leave (normally we encourage patrons to watch the show, but given the pandemic, this will be up to you).

Tickets

Due to our recital being outdoors, and not being the show we would normally put on, recital tickets are **FREE** this year!!

We will abide by all Virginia mandates, and will enforce mask wearing, and staying socially distanced. If you cannot follow these rules, please do not attend, as we wish to keep our studio and our families safe and healthy.

Parking

Please use the parking lot closest to the field on the days of the shows (where the Martial Arts bus and rental cars are usually parked-closer to the field). There are businesses running through the weekend, and we would like to keep our regular parking lot clear for their patrons. Remember to shop and support LOCAL! 🇺🇸

Photos and Videos

Flash photography of any kind is strictly prohibited during the performance as it is a hazard to the dancers. There will be a professional videographer and photographer for all the performances, and videos may be pre-ordered (see "Video") before the show. Chesterfield Dance Center, LLC owns the rights to all choreography performed onstage and unauthorized videos will be confiscated.

Cell Phones

Upon entering the "theater" please turn off all cell phones to a silent setting. If you need to make or receive a call please do so after the show (refer to "Coming and Going" below).

Students in Audience

Normally, we allow dancers in the audience if they have several numbers in between their dances, but since the shows are so short this year, we ask that you watch ONLY IF you have finished performing. No dancer should go into the audience in costume. A "cover-up" can be worn over to hide the costume.

Coming and Going

Please understand that our recitals are for the kids to showcase all of their hard work throughout the year. While we understand you may have better things to do, if you can stay to watch the entire show (they are extremely short this year), please do so.

Backstage Etiquette

Students will be escorted in and out of the backstage area by a staff member or parent volunteer. Since we are outside, and will be visible coming and going from stage, please make sure you are on your best behavior, and that talking is kept to a minimum in a quiet voice.

Dressing Room Etiquette

Dressing rooms will be assigned and labeled. At check in, the volunteer will direct you to your dressing room (assignments can also be found in this handbook). Please make sure that you are in the correct dressing room at all times. Also, students are to pick up any trash and be sure you leave with everything you came in with.

Finale Bow

After the show, every student is invited to bow with their class. If your dancer is in the audience, please have them go backstage 2 numbers before the last performance. Parents can pick their child up from the stage area after the bow. Instead of having all dancers on stage at the same time, we will introduce each class, they will bow, and exit the opposite side of the stage.

PICTURE INFORMATION

Our videographer, ShutterStorm, will be taking LIVE action shots for all of our shows, and will be available for purchase online (usually the week after the show).

Since we cannot do group shots again this year due to COIVD, we are going to forego hiring a photographer for individual shots. Hopefully next year, we will be back on track and will be able to offer both group and individual shots.

Here are some recommended photographers if you want to get individual shots on your own:

[Gianna Grace Photography Richmond VA Photographer](#)

Katrina Taggart-Hecksher
600 FOUNDERS BRIDGE BOULEVARD
MIDLOTHIAN, VA, 23113

www.shotbydellinger.com/

Gus Dellinger
1619 Darrel Drive
Midlothian, VA 23114
United States

T-SHIRT ORDER INSTRUCTIONS

Limited edition Recital T-shirts are available for only \$22! To make ordering easier, we have joined with Custom Ink for our recital shirts. Simply use the link provided to order your LIMITED EDITION shirt. Ordering will close on May 20th. Shirts will be shipped to the studio the week prior to recital for pick up at the front desk.



Link for ordering:

[CLICK HERE TO ORDER](#)

VIDEO ORDER INFORMATION

This year, CDC has hired Shutter Storm, for the second year, to record our 2021 recital and take ACTION shots during the show! Shutter Storm is a multi-media company primarily based in the world of competitive dance and recitals. They specialize in the art of archiving creative and artistic movement through photography and videography.

Check out their work here: <https://www.shutterstormmedia.com/index.html>

Order forms are available online, under Recital/Order Forms (please do not use this sheet as an order form) on our website, on your portal, and in the front office.

SHOW DVD's & BLURAYS

1 DAY DVD \$40 BLURAY \$55	2 DAYS DVD \$60 BLURAY \$75
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CUSTOM ORDER ITEMS (PHOTOS)

Photo Collage..... \$65 8X10 Statuette..... \$50 PHOTO KEYCHAIN..... \$18 8X10 STANDOUT..... \$55 8X10 MEMORY MAT..... \$20 13X19 MEMORY MAT... \$35-55 PHONE CASE..... \$55	1 Digital Image \$20 5 or more \$10/each All shots from 1 dance \$90 All shots from 2 dances \$125 Ask a Shutter Storm rep about BULK pricing	PRINTS 4X6 - \$8 5X7 - \$10 8X10 - \$18 13X19 - \$35
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Buy a DVD or Bluray and receive \$5 off your photo purchase!