



Recital **2018** Handbook

CDC Family & Friends,

Recital is the most exciting part of our year, but it can be a little overwhelming. We have designed this handbook to help guide parents and students through recital, with ease, by having all the information in one place.

If you have any questions, especially if this is your first recital, please do not hesitate to ask. We want every dancer and parent at CDC to have the best recital experience possible!

CDC Faculty & staff,

Carrie, Lauren, Kat, Jamie, Martha, Tony, Taylor-Leigh, and Corin

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RECITAL LOCATION AND DIRECTIONS

Location:

The Beacon Theater
401 N. Main St.
Hopewell, Virginia 23860
<https://thebeacontheatreva.com>

Directions from the Studio: (approximately 30 min)

- ❖ Take 288 South towards Chester
- ❖ take exit 61A from I-95 South
- ❖ Follow VA-10 E to N. Main Street in Hopewell
- ❖ **Parking:** there are over 350 parking spaces within a 2 block radius of the theater

SHOW TIMES

Saturday, June 2nd

4:00 pm – Call time 3:00 pm

(if you are ONLY in act 2, call time is 3:30)

7:30 pm – Call time 6:30 pm

(if you are ONLY in act 2, call time is 7:00)

Sunday, June 3rd

3:00 PM – Call time 2:00 pm

(if you are only in act 2, call time is 2:30)

Tickets will be on sale through the Beacon Theater's website

Tickets are General Admission. Seating is **FIRST COME FIRST SERVE** at each show. If you are watching both shows on Saturday, you will be asked to clear the auditorium after the first show and **cannot reserve your seats** at the end of the 4:00 pm show for the 7:30 pm show.

FOOD AT THE THEATER

The Beacon Theater has a full service bar (beer, wine, liquor, soda), and also offers snacks for purchase. They are a fully licensed theater, and **therefore cannot allow outside food in unless it is provided by a licensed caterer**. We will provide catered meals at recital for a nominal price on Friday & Saturday evenings. Please fill out and return the form on **page 16** of this handbook by May 12th.

SENIOR BIOS/INFORMATION

Congratulations to our CDC graduating seniors! We wish you all the best of luck on your future endeavors, and you will always have a home at CDC!

Please make sure you grab one of the bio forms from the office and fill it out to be returned to the office by **Monday, May 9th**. CDC graduating seniors: Morgan Shaffer, Mary Brant Leitch, Holly Stier, Emily Angelino...if you are a senior and we missed you, please let us know as soon as possible!

DRESS REHEARSAL

Dress rehearsal for all students participating in either of the Saturday shows (4 & 7:30 PM), will be held on Friday, June 1st at The Beacon Theater.

Students participating in the Sunday show will have dress rehearsal on Saturday, June 2nd (10AM-2PM) at The Beacon Theater.

Dress rehearsal is **mandatory** for all students participating in the recital. If you have extenuating circumstances that prevent you from attending the dress rehearsal, contact the office and we will do our best to accommodate you; however, this is only in situations that you absolutely cannot avoid.

A schedule for dress rehearsal can be found on the following two pages (page 5 & 6). The schedule will give specific rehearsal times for each class and all dancers are expected to be at dress rehearsal at least **30 minutes prior** to their first call time (we usually run ahead of schedule).

Students will need to bring all costumes, tights, accessories, and shoes to dress rehearsal. You may leave your belongings at the theater overnight as long as it is stored nicely and out of the way.

Students do not need to wear full stage make-up for dress rehearsal but may wish to wear a little to practice. In addition, at dress rehearsal all students **must** wear the specified hairstyle (with hair accessory if applicable) for each dance; this is a good time to practice styling the hair correctly and it looks much nicer to have the hair neat and uniform.

You may take pictures and video at dress rehearsal, but absolutely **NO PICTURES OR VIDEO CAN BE TAKEN DURING THE ACTUAL SHOW(S)**.

DRESS REHEARSAL SCHEDULE

Friday, June 2nd (for BOTH Saturday shows) at THE BEACON THEATER

3:00-3:10	ePIC & jazz V
3:10-3:20	Human, Nicest Thing, When I Go
3:20-3:30	jazz four ADV
3:30-3:40	ePIC contemporary
3:40-3:50	modern III/four
3:50-4:00	ePIC modern
4:00-4:10	tap III
4:10-4:20	TEEN ballet
4:20-4:30	tap III ADV
4:30-4:40	jazz III
4:40-4:50	ballet 2
4:50-5:00	hip hop 2 PRO
5:00-5:10	contemporary four
5:10-5:20	tap one ADV
5:20-5:30	BALLET /tap one
5:30-5:40	tap 2 ADV
5:40-5:50	ballet/ TAP one
5:50-6:00	jazz 2
6:00-6:10	tutu ballet
6:10-6:20	hip hop 2
6:20-6:30	modern 2
6:30-6:40	contemporary one
6:40-6:50	ballet III
6:50-7:00	ePIC tap
7:00-7:10	contemporary III
7:10-7:20	ballet four
7:20-7:30	ballet III ADV
7:30-7:40	Opening Number
7:40-7:50	musical theater 2
7:50-8:20	Giselle
8:00-8:10	break
8:10-8:20	Musical Theater ADV
8:20-8:30	jazz four
8:30-8:40	ePIC hip hop

Saturday, June 2nd (for Sunday show) at THE BEACON THEATER

10:00-10:10	ballet/jazz one
10:10-10:20	tap 2
10:20-10:30	ballet /jazz one
10:30-10:40	ballet 2 ADV
10:40-10:50	jazz one
10:50-11:00	signed sealed delivered
11:00-11:05	hip hop III PRO
11:05-11:15	contemporary 2
11:15-11:25	hip hop one
11:30-11:40	modern one
11:40-11:50	BOYS hip hop
11:50-12:00	tap one
12:00-12:10	jazz 2 ADV
12:10-12:20	West City
12:20-12:30	ballet one
12:30-12:40	Men of Snow
12:40-12:50	musical theater one
12:50-1:00	tap four
1:00-1:10	Sea Cruise
1:10-1:20	After Hours & Send Me on my Way
1:20-1:25	The Leaving
1:25-1:35	pointe one & 2
1:35-1:40	Prickly
1:40-1:50	Downfall & It's All That We Are
1:50-2:10	Suit & Tie

RECITAL DAY INFORMATION

Student Pick-up/Drop Off

Parents or guardians should bring the students to their assigned dressing rooms, where they will be checked in and placed under the supervision of their parent rep. **Dads are not allowed in the girls' dressing rooms at any time!** After the finale, parents can pick their child up from the stage. Parents are not allowed in the dressing rooms after the children have been checked in for their number unless your child has to be changed for their next dance.

Students in Audience

You may watch the show if you are finished performing or have several numbers before you are to perform. You **MUST** have a ticket to watch the show (CDC student tickets are \$5). No dancer should go into the audience in costume. A "cover-up" can be worn over to hide the costume. We ask that dancers be backstage and ready **NO LESS THAN 5** numbers before they are to go on stage (i.e. your dance is #12, you need to be backstage after #6 - see "Coming & Going"). **WE WILL NOT GO INTO THE AUDIENCE TO FIND YOU!** If you aren't backstage, your dance will be performed without you.

Backstage Etiquette

When backstage, please be sure to remember that there are others performing on stage. With that being said, remember there is **NO TALKING!** Your voice travels with ease when backstage. Also, be sure to enter in and out of the backstage area in between dances. **Do not open** the doors during a blackout. Again, the light will travel right through to the audience. Students will be escorted in and out of the backstage area by a staff member or parent volunteer. Also, when you are backstage, be sure to stay away from the wings and do not block the entrances to the stage as there are dancers who will be entering and exiting from the stage before you.

Dressing Room Etiquette

Dressing rooms will be assigned and labeled. Please make sure that you are in the correct dressing room! When in the dressing rooms, please remember to talk quietly. **There are to be no men in the girls' dressing rooms at any time!** Also, students are to pick up any trash and be sure you leave with everything you came in with.

Finale Bow

After the show, every student is invited to bow with their class. **For our 20th Anniversary, we would LOVE to have all dancers onstage for our final bow!** If your dancer is in the audience, please have them go backstage 2-3 numbers before the last performance. Parents can pick their child up from the stage or from the dressing room after the bow.

COSTUME/HAIR REQUIREMENTS

Listed below are the specific requirements for each class. Please make sure you have all needed items and consult the appropriate faculty member with further questions. Any classes that list tights for a requirement they were ordered with your costume and are not an additional requirement. If you run or lose your tights we do have limited sizes available for purchase. In addition, please **DO NOT WEAR UNDERWEAR UNDER YOUR COSTUME!**

BALLET

- ❖ Tights were ordered for all ballet classes and were included in your costume bill
- ❖ **All straps on ballet shoes MUST BE SEWN and laces MUST be tucked into shoe**
- ❖ Most ballet classes are required to have a bun. If you are hair challenged, here is a link (there are many resources online to help) to a YouTube video on how to make a ballet bun <http://www.youtube.com/watch?v=urVPCuuEYj8>.
- ❖ We recommend using a hairnet for buns (some classes it is required).
- ❖ **DO NOT WEAR UNDERWEAR UNDER YOUR COSTUME!**
- ❖ **Highlighted classes are not complete as of yet. Please check back for updates.**

tutu ballet (WED): pink ballet shoes, pink tights, hair in ballet bun at crown of head

ballet one: pink ballet shoes & tights, hair in ballet bun at crown of the head, Tiara on top of head secured with bobby pins

ballet 2 : pink ballet shoes, pink tights, hair in bun at crown of head, skirt should be worn on the waist with flower more to the right

ballet 2 ADV: pink ballet shoes, pink tights, high bun at the crown of the head with hair net

ballet III: pink ballet shoes, pink tights, hair in low bun, hair piece on left side of bun

ballet III ADV: pink ballet shoes, pink tights, hair in high bun (crown of head) with hair net

ballet four: pink ballet shoes, pink tights, hair in high bun, clip goes on the front/middle of bun

ballet four ADV: pink ballet shoes, pink tights, hair in low bun with hair net

ePIC & ballet V: pink ballet shoes, pink tights, hair in low bun with hair net

TEEN ballet: pink ballet shoes, pink tights, hair in high bun (crown of head) with hair net, Black ballet shoes for Tyler

Pointe one & 2: pointe shoes, pink tights, low bun with hair net, sparkly clip on left side of bun

JAZZ

jazz one: black jazz shoes, leave jacket unzipped, high ponytail with hair accessory wrapped around the base of the ponytail

jazz 2 : black jazz shoes, hair in high ponytail (at the crown of the head), vest unbuttoned (pin to costume if won't stay on shoulders), no socks, no hat

jazz 2 ADV: black jazz shoes, tan tights, hair in high ponytail, bow in front of ponytail

jazz III: black jazz shoes, tan tights, hair in low bun, hat

jazz four: black jazz shoes, black fishnets, hair in high ponytail

jazz four ADV: barefoot, hair in high bun

ePIC jazz: barefoot, hair in high ponytail

MODERN

modern one: barefoot, sash on left shoulder, tied to the left, low bun

modern 2: barefoot, high pony tail with silver hair clip

modern III/four: barefoot, low bun with hairpiece on left side

ePIC modern: barefoot, low ponytail

CONTEMPORARY

Contemporary one: barefoot, hair in low bun, hairpiece on left side of bun

Contemporary 2: barefoot, hair in high bun, flower on left side of bun

Contemporary III: barefoot, hair in high bun

Contemporary four: barefoot, hair in high bun

ePIC Contemporary: barefoot, hair in high bun

MUSICAL THEATER

musical theater one: black jazz shoes, black fishnets, hair in high bun

musical theatre 2: black jazz shoes, tan tights, gloves, hair in high bun, headpiece (one you created)

musical theater ADV: barefoot, hair in high bun

TAP

tap one: tan tights, black tap shoes, high ponytail(crown of the head), headband

tap one ADV: tan tights, black tap shoes, high ponytail(crown of the head), feather hairpiece right side, sleeve loop around middle finger

tap 2: black tap shoes, high ponytail(crown of the head), no gloves or scrunchie

tap 2 ADV: tan tights, black tap shoes, hair in low bun, remove sparkle buckle & pin belt, hat goes on the center of head with the front tip at center of forehead

tap III: black tap shoes, black knee socks, hem pants to top of laces on shoes, secure suspenders, no accessories, high ponytail (crown of the head)

tap III ADV: black tap shoes, low ponytail, tighten straps of shirt, tie bandana on top of head

tap four: black tap shoes, hem/tuck pants for straight leg lines, finger loop around middle finger, and secure hood tightly.

ePIC Tap: black tap shoes, Midnight costume, high ponytail (crown of the head)

HIP-HOP

hip hop one: white Pastry hip hop shoes, high ponytail with bandana tied around head with knot at the front

BOYS hip hop: white Pastry hip hop shoes, hair-natural

hip hop 2: white Pastry hip hop shoes, high ponytail with bandana tied around head with knot at the front

hip hop 2 PRO: white Pastry hip hop shoes, bandana tied around head with knot at the front

hip hop III PRO: white Pastry hip hop shoes, high pony tail

ePIC hip hop: white Pastry hip hop shoes, low ponytail

COMBO CLASSES

ballet/tap one

ballet: pink tights, pink ballet shoes, tuck blue tutu under waistband, hairpiece feathers down, hair in high bun (crown of the head)

tap: tan tights, black tap shoes, tuck fringe skirt under waistband, hairpiece feathers up, high ponytail (crown of the head)

ballet/ jazz one

ballet: pink tights and pink ballet shoes, hair in bun at crown of head, flower on left side of bun

jazz: tan tights, black jazz shoes, hair in ponytail at crown of head, flower on left side of ponytail

MAKEUP TIPS

All students are required to wear a ballet bun for each ballet number. For instructions on how to create the perfect Ballet Bun, click on the link below.

<https://youtu.be/EUVmm9tzZs4>

All students are required to wear make up for the performances. Dancers, even the young ones, wear makeup on stage in order to make their faces and expressions visible to the audience. Makeup can emphasize facial features that would otherwise be washed out by bright stage lights. **NO BLUE EYE SHADOW!** For helpful hints and examples, check out the website below. dELIRIUM uses the “Young dancer” (12 and under) & “Prima Diva” templates for competitions. **Little ones are only required to wear blush, mascara and lipstick.**

www.jamcosmetics.net/v/vspfiles/files/pdf/JAMFC_youngdancer.pdf

TICKET SALES

Recital tickets will only be on sale via The Beacon Theater by calling (804)446-3457.

Ticket prices

Adult	\$18* (in advance)
Child (4 – 13 years of age)	\$10* (in advance)
Children 3 years of age and under	Free (must sit on lap)
CDC Students.....	\$5*(1 show) \$10* (2-3 shows)

Parents with dancers in multiple shows (adult tickets only)

2 shows	\$30*
3 shows	\$37*

Child Tickets (multiple shows)

2 shows.....	\$20*
3 shows.....	\$27*

*There is a \$3 service fee for every ticket purchase.

- ❖ Sales generated from the recital tickets go towards the costs of the shows (i.e., rental of venue, lighting, programs, necessary materials, props, staff, etc.).

SHOW ORDER

Please note: If your child is enrolled in more than one class or you have multiple children dancing at CDC, there is a strong likelihood that your child or children will be dancing in more than one recital show. We would love to accommodate everyone and prevent that from being the case; however, that is not realistic and we apologize in advance if this upsets you.

SATURDAY, June 2nd 4 PM SHOW act one

1. Opening Number
2. Rainbow Connection - **Ballet**/tap one
3. Nicest Thing (Holly)
4. Music in Me - Jazz 2
5. Sir Duke - Tap III
6. Prickly (jUNIOR dELIRIUM)
7. The Glow – tutu ballet (WED)
8. Suessical – MT 2
9. Human (Morgan)
10. Rockin' Robin – tap one ADV
11. Coppelia – ballet III
12. Downfall (ePIC dELIRIUM contemporary)
13. Sea Cruise (dELIRIUM pREP)
14. Open Hands - contemporary III

act 2

1. **Giselle** – Ballet Four ADV/Ballet V/ePIC
2. Itsy Bitsy Spider – ballet/**tap** one
3. When I Grow Up- Hip Hop 2
4. Working Day and Night – jazz III
5. Send Me on my Way (dELIRIUM tap)
6. When I Go (MB)
7. Creator - Modern 2
8. Universal Mind Control – hip hop 2 PRO
9. Wash – ePIC modern
10. Sleeping Beauty March – ballet 2
11. Suit & Tie (dELIRIUM production)

SATURDAY, June 2nd
7:30 PM SHOW
act one

1. Opening Number
2. Piano Sonata No. 11 - Teen Ballet
3. When I Go (MB)
4. I Gave you All – modern III/four
5. Tennis Anyone – ePIC jazz
6. Fireflies – Contemporary four
7. Cuban Pete (mINI dELIRIUM)
8. **One O'clock** – ePIC tap
9. Suit & Jacket (Holly)
10. Material Girl – ballet III ADV-
11. A Deeper Love – jazz four
12. Hype – ePIC hip hop
13. Boogie Woogie Bugle Boy– tap 2 ADV
14. Friend Like Me – MT ADV

act 2

1. **Giselle** – Ballet Four ADV/Ballet V/ePIC
2. Take My Hand – contemporary one
3. Human (Morgan)
4. Do Your Thing - Tap III ADV
5. The Moment I Said It – ePIC contemporary
6. West City – mINI/jUNIOR dELIRIUM
7. It's All that we are (ePIC trio)
8. Last Dance – jazz four ADV
9. Sleeping Beauty Waltz - ballet Four
10. Alumni dance
11. Suit & Tie- dELIRIUM Production

**SUNDAY, June 3rd
3 PM SHOW**

act one

1. Opening Number
2. Bibbitty Bobbitty Boo – **ballet**/jazz one
3. Nicest Thing (Holly)
4. Motown Philly (BOYS hip hop)
5. Boogie Shoes – tap 2
6. The Way you Look Tonight – pointe one and 2
7. When I Go (MB)
8. Girls Just Wanna Have Fun - jazz 2 ADV
9. Chasing Cars – contemporary 2
10. Lemonade – hip hop III PRO
11. Swan Lake – ballet one
12. Signed Sealed Delivered – dELIRIUM pREP
13. Men of Snow (jUNIOR dELIRIUM contemporary)
14. Human (Morgan)
15. Power – tap four

act 2

1. **Giselle**– Ballet Four ADV/Ballet V/ePIC
2. Jeepers Creepers – ballet/**Jazz**
3. What's Your Flava – hip hop one
4. Adolpho – MT one
5. After Hours – (jUNIOR dELIRIUM jazz)
6. Hot, Hot, Hot – tap one
7. Imagine – modern one
8. The Leaving (Mo & MB duet)
9. The Waltzing Cat - ballet 2 ADV
10. No Parking on the Dance Floor – jazz One
11. Suit & Tie - dELIRIUM Production

PICTURE INFORMATION

Pictures will be taken, in the studio, on Saturday, May 12th. Please be dressed and ready at the start of your class' block of time. In each 15 minute time block, there will be two classes. Each class will have their group picture taken first, and then any individual pictures will be taken after the group shot. Pictures will be taken by Gus Dellinger, of Shot by Dellinger and order forms will be available in the office. Please come to your class photo, even if you do not want to purchase pictures. It's nice to have the whole group for people who do want to purchase pictures, and we hang them on the wall at the start of the next season.

Picture Schedule-May 12th (at the studio)

10:00-10:20 – tutu ballet & Ballet/Tap One
10:20-10:40– Jazz 2 & Ballet One
10:40-10:55 – Modern One & Hip hop one
10:55-11:15 - hip hop 2 & Tap one
11:15-11:30– Ballet 2 & ballet/jazz one
11:30-11:45 – tap 2 & tEEN ballet
11:45-12:00 –Ballet III & Jazz Four
12:00-12:15 –Jazz one & Ballet 2 ADV
12:15-12:30 –tap one ADV & Tap Four
12:30-12:45–Hip Hop 2 PRO & Hip Hop III PRO

BREAK

1:00-1:15: Boys Hip Hop & Jazz 2 ADV
1:15-1:30 –ePIC Modern & Musical Theater 2
1:30-1:45 – Musical Theater one & Ballet Four (Ava Edwards)
1:45-2:00– jazz III & ePIC Hip Hop
2:00-2:15– Modern III/Four & Tap III
2:15-2:30 –Contemporary one & ePIC Jazz
2:30-2:45 –Modern 2 & Ballet III ADV
2:45-3:00 –Tap III ADV & ePIC Tap
3:00-3:15 – ballet four ADV /V/ePIC (same dance)
3:15-3:30– Tap 2 ADV & Pointe one/2
3:30-3:45 –Contemporary III & Contemporary 4
3:45-4:00– Jazz Four ADV & ePIC Contemporary
4:00-4:15 –Contemporary 2 & Musical Theater ADV
4:15 – ALL dELIRIUM/tHE mOVEMENT

AUDIENCE ETIQUETTE

Cell Phones

Upon entering the theater please turn off all cell phones to a silent setting. If you need to make or receive a call please do so outside of the theater (refer to "Coming and Going" below).

Coming and Going

Please do not leave the auditorium during a dance performance unless, of course, there is an emergency. During the breaks in a recital, before and after a dance number is performed, the usher will allow you to move in and out of the auditorium. There will also be an intermission, which will be noted in your program, during which everyone is permitted to enter and exit the auditorium.

Noises and Children

Please do your best to refrain from any excess noise making while in the theater. If you have small children who start to fuss, please find the nearest exit. Remember to respect those around you and the performers on stage.

Photos and Videos

Flash photography of any kind is strictly prohibited during the performance as it is a hazard to the dancers. There will be a professional videographer and photographer for all the performances, and videos may be pre-ordered (see "Video") before the show. Chesterfield Dance Center, LLC owns the rights to all choreography performed onstage and unauthorized videos will be confiscated.

Food and Drink

Food and drinks are prohibited in the theater. During intermission you may enjoy snacks and refreshments in the lobby that are available through the theater. Please be sure you finish your snacks and beverages before re-entering the auditorium and please dispose of all trash.

Clothing

Many times the theater is kept cold, so bring a sweater or dress in layers to be more comfortable. Students who are watching the show must either remove their costumes or have them covered.

Dancers

If you wish to watch a number during the recital, remember that you may **NOT** go into the audience in your costume. Please be sure that you put something over it. You are expected to be on your best behavior when in the audience and be respectful of the people around you. Also, be sure to be back stage at least 5 numbers before your own.

CATERED MEAL OPTIONS –PRE-ORDER ONLY!

The Beacon Theater has a full service bar (beer, wine, liquor, soda), and also offers snacks for purchase. They are a fully licensed theater, and therefore cannot allow outside food in unless it is provided by a licensed caterer. We are offering the following catered meals option at recital for a nominal price on Friday and Saturday evening. **Meals must be pre-ordered by MAY 12th.**

Friday Night: Served by 5pm

Catered by *Celebrations*
Encore!

- ___ Peanut Butter & Jelly: served on wheat bread, served with a fruit cup, chips, cookie and bottled water \$7
- ___ Roasted Turkey Wrap: with spinach, avocado, provolone and balsamic aioli, served with pasta salad, chips, cookie, and bottled water..... \$12
- ___ Ham on Ciabatta: with lettuce, tomato, Swiss with dijonaise, served with pasta salad, chips, cookie, and bottled water \$12
- ___ Greek Vegetarian Wrap: with spinach, red onions, feta cheese, cucumbers, tomatoes, roasted red peppers, Kalamata olives and Greek vinaigrette, served with pasta salad, chips, cookie, and bottled water \$12

Name: _____

Contact Number: _____ Email: _____

Total number of sandwiches: _____ Total due: _____

CDC USE ONLY: date: _____ payment: _____

Saturday Night: Served by 5:45pm

Two soft and/or hard tacos with choice of beef, chicken or beans, shredded cheese, shredded lettuce, pico de gallo and sour cream. Plus chips and salsa! Meal includes bottled water - \$12 per person



___ Number of people eating

Name: _____

Contact Number: _____ Email: _____

Total due: _____

CDC USE ONLY: date: _____ payment: _____

ORDER DEADLINE: MAY 12TH

T-SHIRT ORDER INSTRUCTIONS

Limited edition 20th Anniversary Recital T-shirts are available for only \$20!

- ❖ To make ordering easier, we have joined with Custom Ink for our recital shirts again this year. Simply use the link provided below to order your **LIMITED EDITION** shirt.
- ❖ <https://bit.ly/2voyUf7>
- ❖ Ordering will close on Saturday, May 12, 2018.
- ❖ Shirts will be shipped to the studio the week prior to recital for pick up at the front desk.

FRONT



BACK



Don't forget to order yours before Saturday, May 12th!

CDC 20th Anniversary Throwback Recital 2018

Video Order Form

PRICING:

	1 Show	2 Shows	3 Shows	
DVD (standard definition)	\$25	\$45	\$60	
BLURAY (Hi-Definition)	\$35	\$60	\$75	
DIGITAL DOWNLOAD (Hi-Definition)		\$20	\$35	\$50

SELECT FROM THE FOLLOWING:

	Quantity	TOTAL
4PM Show*	_____	_____
7:30PM Show*	_____	_____
3PM Show*	_____	_____

NAME _____

CONTACT# _____

EMAIL _____

*Includes Video "Extras" from the past
**Pre-Pay at CDC with Cash or Checks (PAYABLE TO "Dan Brazda") or pay at
 the show with Credit Card**
FINAL PRODUCT AVAILABLE FOR PICKUP AT CDC Monday, JUNE 25.

Any questions contact: danbrazda@yahoo.com

RECITAL TROHPY ORDER FORM



Chesterfield Dance Center is currently taking trophy orders for our 2018 recital! CDC is offering the opportunity for family members and friends to order a Recital 2018 trophy for your special dancer. If you would like to order a trophy, please fill out the form below and attach payment (cash or check only). Return the completed form (make sure to specify how many of each size trophy you would like) and payment to the front desk at CDC by Saturday, May 12th. Trophies are available for **pre-order ONLY** and late payments will not be accepted.

***Please pick up trophies, at the ticket table, before the last dance of the show.
Chesterfield Dance Center will not be responsible for holding trophies after show concludes.**

Dancer's Name _____

Home Number: _____ Cell Number: _____

Trophy Order: **10 inch trophy - \$20.00 each** **12 inch trophy: \$25.00 each**
10 inch quantity: _____ 12 inch quantity: _____

Dancer's Name _____

Home Number: _____ Cell Number: _____

Trophy Order: **10 inch trophy - \$20.00 each** **12 inch trophy: \$25.00 each**
10 inch quantity: _____ 12 inch quantity: _____

Dancer's Name _____

Home Number: _____ Cell Number: _____

Trophy Order: **10 inch trophy - \$20.00 each** **12 inch trophy: \$25.00 each**
10 inch quantity: _____ 12 inch quantity: _____

Total Trophies: _____

Total Cost: _____

Payment Method:

____ Check Enclosed for \$ _____ Made payable to: Chesterfield Dance Center.

____ Cash \$ _____